

Piaget:

0 – 1,5 Sensory-motor knowing
1,5 - 3
3 - 5 (7-8) Pre-operational knowing

8 - 11 Concrete operational knowing
12 - 14 Formal operational knowing
Teens
First adult
Middle Adult
Late Adult

Erikson:

Trust *versus* Mistrust for Hope
Autonomy *versus* Shame-Doubt for Will
Initiative *versus* Guilt for Purpose

Industry *versus* Inferiority
Identity *versus* Role Confusion
Intimacy *versus* Isolation
Generativity *versus* Stagnation
Integrity *versus* Despair

Erikson:

Trust vs. Mistrust

Autonomy vs. Shame & Doubt

Initiative vs. Guilt

Industry vs. Inferiority

Identity vs. Role Confusion

First Adult Era

Intimacy vs. Isolation

Middle Adult Era

Generativity vs. Stagnation

Late Adult Era

Integrity vs. Despair

Fowler:

Undifferentiated Faith (Infancy)

1. Intuitive-Projected Faith

2. Mythical-Literal Faith

3. Synthetic-Conventional Faith (

4. Individuative-Reflective Faith

5. Conjunctive Faith

6. Universalizing Faith

Commons:

0-5

6 Pre-operational

7 Primary

8 Concrete

9 Abstract

10 Formal

11 Systematic

12 Metasystematic

13 Paradigmatic

Fowler:

0 Primal Faith

1 Intuitive-Projective Faith

2 Mythic-Literal Faith

(Youth- informal Faith)

3 Synthetic-Conventional Faith

4 Individuative-Reflective Faith

5 Conjunctive Faith

6 Universalizing Faith

and the God-grounding Self

Kegan:

Incorporative Self

Impulsive Self

Imperial Self

Interpersonal Self

Institutional Self

Inter-Individual Self

The “Helper-Person” Instrument

Concrete 8 - Personal authority, the one I know or someone who is known by you.

Abstract 9 - The common authorities are counseled or listened to.

Formal 10 -The best available authority, while the risks of failure are actualized.

Systematic 11 - An overall perspective of different authorities and possible risks. The subject has to reconsider and make a choice in order to accept.

Metasystematic 12 – One authority is preferred among the others, comparing the risks, including doing nothing. Needs and concerns are taken into account. Body language is registered. The subject makes a choice.